

FAST FACTS FOR POLICYMAKERS

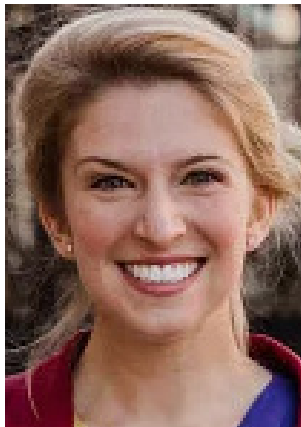
HUMANITIES AND THE UO

The **National Endowment for the Humanities (NEH)** and other federal humanities programs provide opportunities for collaboration among students and faculty, similar to those in the sciences, and helps sustain the pipeline of young humanities researchers and scholars.

Our scholars advance humanistic knowledge across a variety of disciplines and receive funding from NEH, IMLS, NEA, and Fulbright. Our impact is evidenced by our faculty's impressive book publication record and consistent standing with in the top 10% of non-STEM federally funded institutions in humanities.



KOOPMAN



GARVIN



CAREY

Three UO Faculty Members Win Prestigious 2024 NEH Fellowship Awards

In January 2024, three UO faculty were awarded NEH Fellowships and Awards for Faculty, which support advanced research and writing projects by humanities scholars on a wide ranges of issues.

Colin Koopman, professor of philosophy, is researching and writing a book on how current technological structures that collect data create inequalities of political and social outcomes.

Romance languages assistant professor of Italian and Mediterranean studies **Diana Garvin** is researching and writing a book on the coffee trade in Italy, Brazil, and Ethiopia and Eritrea from 1922-45.

Environmental studies and geography professor **Mark Carey** is researching and writing a book exploring the history of "Iceberg Alley," an economically important area of the North Atlantic Ocean where the icebergs that drift south from the arctic have become central to several international industries.

TOP 10%

UO'S RANK AMONG INSTITUTIONS WITH NON-STEM FEDERAL HUMANITIES EXPENDITURES OVER THE LAST 10 YEARS

(Based on the weighted average of rank considering expenditures)

Source: NSF 2022 HERD Survey

7 Federal Funding Sources for Humanities

- **National Endowment for the Humanities (NEH)**
* \$225 million
- **Title VI/Fulbright/Hays (International Education Programs)** * \$91 million
- **National Archives (NARA)**
- **Institute of Museum and Library Services (IMLS)**
- **Library of Congress**
- **History and Civics (The Elementary and Secondary Education Act of 2015)**
- **National Endowment for the Arts (NEA)*** \$225 million
- * FY25 coalition funding request



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MONDLOCH

Kate Mondloch, professor of contemporary art and theory in the Department of the History of Art and Architecture, is examining the recent phenomena of immersive art experiences, such as the current Van Gogh exhibits touring major cities in the U.S. and across the globe. Mondloch's research is supported by the highly competitive NEH Summer Stipend program, which funds approximately 10-15 percent of applications received annually.

Partnering on Innovative Approaches to Language Learning

The Center for Applied Second Language Studies (CASLS) at the University of Oregon is one of 16 Title VI Foreign Language Resource Centers across the country. These centers form a national network to support and improve world language education.

CASLS has a legacy of robust partnerships throughout Oregon, including:

- Eugene 4J School District
- Lane Community College
- Portland Public Schools
- Portland State University
- UO Northwest Indian Language Institute

Oregon educators have demonstrated ongoing use of CASLS resources such as Catalyst (an online, social professional portfolio), LinguaFolio Online (a world language learning portfolio), Games2Teach (a blog and repository for game-based and game-enhanced language learning), and InterCom (a bi-weekly, curated email digest).

Attendees at these popular events are surrounded by floor-to-ceiling projections of the great artist's work. The images, many animated, morph into hundreds of pieces by the post-Impressionist painter for an attention-grabbing experience lasting an hour.

In her proposed book, *Art of Attention: Body-Mind Awareness and Contemporary Art*, Mondloch will provide a framework for evaluating how participants interact with these attention-grabbing immersive experiences and will assess their use in educational settings like museums and classrooms.

School of Global Studies and Languages

Located with the College of Arts and Sciences, SGSL is based on the premise that the opportunities of the 21st century are most accessibility through the skills and knowledge of diverse languages, histories, cultures, and traditions. The curriculum gives students a broad and diverse education paired with hands-on experiences that prepares them to be leaders who can address the world's most complex challenges.

The school includes the Northwest Indigenous Language Institute and the UO Chinese Flagship Program.

18

 LANGUAGES
OFFERED IN
PERSON

27

 MAJORS, MINORS,
MASTERS, AND PHD
PROGRAMS

100

 CORE FACULTY
MEMBERS